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## SYNOPSIS

<b>Hardware</b>	Sun-compatible SPARCstation (Solbourne); Apple Macintosh OS X; Microsoft Windows XP; and peripherals such as scanners and CD or DVD burners.
<b>Software</b>	Acrobat, CorelDraw, GoLive, FrameMaker (structured and unstructured), Freehand, Illustrator, InDesign, LiveMotion, Pagemaker, Photoshop (Adobe Certified Expert, 1999), Word, vi Editor, Anvil CAD, and miscellaneous utilities such as Gifbuilder, SnapJot, Hijaak, ZipIt and Stuffit.
<b>Employment Summary</b>	I have 20 years of graphic design and production working for such companies as Adobe Systems, Acer America, Lam Research and StorageTek. My work experience tracks the tools of the trade encompassing traditional technical illustration and moving forward to web graphics production.

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## EXPERIENCE

<b>Contract Graphics</b> <i>November 2004-Present</i>	<i>Self</i> Since leaving Adobe, I have been contracting at such companies as LWI in Sunnyvale; writing, illustrating and publishing a children's book; and filling in as office/reception positions. I am currently looking for further contract positions in the graphic field.
<b>Graphic Artist 4</b> <i>April 1998-October 2004</i>	<i>Adobe Systems, 345 Park Avenue, San Jose, CA</i> I worked in a Macintosh and Windows compatible environment using Illustrator, Photoshop, FrameMaker and Acrobat to produce illustrations and formatting for customer documentation. This included graphics and production for web tutorials, lead production for Illustrator CS, GoLive, and Encore to create the print and html-based help systems.
<b>Sr. Technical Illustrator</b> <i>Oct 1997-Mar 1998</i>	<i>Lam Research Corp, 4650 Cushing Parkway, Fremont, CA</i> I worked in Macintosh and Windows 95 using Illustrator to create exploded isometrics for illustrated part catalogs on wafer manufacturing equipment.
<b>Technical Illustrator</b> <i>Mar 1996-April 1997</i>	<i>Acer America, 2641 Orchard Parkway, San Jose, CA</i> As the sole illustrator in publications, I worked in Windows 95 and Windows NT with CorelDraw, Photoshop, Word, and FrameMaker to create and edit technical illustrations. I produced bit maps and gifs for screen displays and HTML documents.
<b>Contract Illustrator</b> <i>May 1995-Nov 1995</i>	<i>National Fire Protection Assoc., 1 Batterymarch Park, Quincy, MA</i> I worked with Photoshop and Freehand on a Power PC to turn manually created illustrations into EPS files for electronic publishing of the 18th edition of the Fire Protection Handbook. All work was done independently following standards provided.
<b>Illustrator/Designer</b> <i>July 1993-Feb 1995</i>	<i>Impact Publications, 7090 Routt, Arvada, CO</i> I worked via modem designing page layouts and creating illustrations for technical manuals. Major finished projects include the Classys Users Guide, the Pentax PocketJet Printer User's Guide, and the ACIS Open Modeling Primer.
<b>Technical Drawing Instructor</b> <i>Jan 1993-June 1993</i>	<i>St. Paul's Methodist College, Freeport, Grand Bahama Island, The Bahamas</i> I taught 9th grade through 12th grade high school technical drawing. Duties included planning and conducting lessons, designing tests, and reporting responsibilities.

**Sr. Technical Illustrator**  
Jan 1989-July 1992

*Solbourne Computer, 1900 Pike Road, Longmont, CO*

I worked on Sun and Solbourne workstations using vi editor, Anvil CAD and FrameMaker software to produce isometric illustrations for service manuals. As the sole illustrator in publications, I was responsible for setting up procedures, standards, filing systems and production for all hardware documentation graphics.

**Technical Illustrator**  
July 1988-Dec 1988

*SEI (Sykes Enterprises, Inc.) 12000 N. Washington, Denver, CO*

I created drawings for AT&T service manuals using UNIX drawing systems PIC and XCIP. I also formatted drawings within the text using UNIX vi editor commands. This required a basic knowledge of UNIX, accurate typing, and good math skills.

**Sr. Technical Illustrator**  
Mar 1986-May 1988

*NBI, Inc. 3450 Mitchell Lane, Boulder, CO*

I produced illustrated parts catalogs for new products, and originated isometrics and orthographics for maintenance manuals. I also prepared graphics for three annual field engineering awards conferences including invitations, calligraphy, award designs and printing coordination. I initiated and put in place a drawing file system and also became proficient with NBI ProPublisher desktop publisher.

**Sr. Technical Illustrator**  
Mar 1984-Aug 1986

*NBI, Inc. 3450 Mitchell Lane, Boulder, CO*

I produced exploded isometric illustrations and orthographics for technical documents. I also provided graphic art for in-house collateral.

**Design Illustrator**  
Mar 1978-Feb 1984

*StorageTek, 2270 S. 88th St., Louisville, CO*

While at StorageTek, I held three different positions, ending as a Design Illustrator:

- ❑ As a Design Illustrator, I led projects for maintenance manuals and illustrated parts catalogs. I was involved in developmental work on a Graftek CAD system for technical illustrations.
- ❑ As a Senior Mechanical Draftsman, I prepared mechanical-electrical drafting including piece part drawings, assemblies, weldments, sheet metal, castings, logics, schematics, specification packages, and manufacturing instructions.
- ❑ As a Senior Technical Illustrator, I created in-house signs, posters, slides and transparencies. I originated artwork for manuals including flowcharts, diagrams and photographic work. I was responsible during my last two years with this title for creating illustrated parts catalogs including isometric assemblies, indexed lists, pagination, paste-up and subsequent EC changes.

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## EDUCATION

- 1984** Front Range Community College, Westminster, Colorado  
Associate of Arts Degree, 3.8 GPA
- 1987** University of Colorado, Boulder, Colorado  
Certificate in Commercial Design

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## ORGANIZATIONS

**Professional Organizations**

- ❑ Member National Association of Photoshop Professionals (NAPP), 2000 to present.
- ❑ Member Society for Technical Communicators, Silicon Valley Chapter (1997 to present). Won logo design contest for new chapter logo and newsletter design. Design editor for newsletter, 2001.
- ❑ Society for Technical Communicators Merit and Achievement Awards (1995-1996) for work submitted to the Art, Publications & On-line Competition.

**Community Service**

- ❑ Member Society of Children's Book Writers & Illustrators (SCBWI), 2004
- ❑ Recording for the Blind and Dyslexic, Palo Alto, CA — E-text editing on a variety of book projects to make them available for voice synthesizers.